

Antonietta Kies
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Exhibitions

Solo Exhibition

November, 2019 “Clavier à Couleurs: An Exhibition of Piano Preludes”: a 3 person multidisciplinary show with pianists Lisa Raposa and Gregory Millar (Millar Piano Duo), Toronto, Ontario, CA

April 2018 “Winternacht”, with Twenty-Two Gallery, Philadelphia, PA

Two person exhibition

July 2016 “Night is Flying”, the recent work of Peter Halsey and Antonietta Kies, Art Alliance of Monmouth County, Red Bank, NJ

Recent group exhibitions

December 2018 "smallWORKS 2½D Exhibition" with Garrison Art Center, Garrison, NY

December 2018 "Enchanted Woodlands", with Era Contemporary, Philadelphia, PA

December 2018 "Winter Blues", with Hamilton Street Gallery, Bound Brook, NJ

October 2018 "Landscapes of the Imagination", with Era Contemporary, Philadelphia, PA

Experience

2017 Classical piano program artwork, “Musical Pairs”, featuring four hand music performed by the Millar Piano duo Lisa Raposa Millar and Greg Millar, Mississauga, ON

2017 CD artwork and design, “GET HAPPY – A Big Band Tribute to Clark Terry”, presented by Ryan Parker

2017 CD artwork and design, “Wohin”, a tribute CD for pianist Arlene Kies

2016 Children's book Illustrator, “A Christmas Gift for Dora”, by Patricia Foley

Education

2013 Pennsylvania Academy of the Fine Arts, Philadelphia, PA (MFA)

2006 Wesleyan University (MA)